

Ensemble aleph

8th International Forum for Young Composers

Call for scores

notice from the reading committee

The Ensemble aleph co-organises since 2000 the *International Forum for Young Composers* which aims to:

- allow composers under 40 years of age, of any nationalities and aesthetics, to meet, to discuss about their musical influences, aesthetics and their respective positions as creator
- have their work performed by an internationally recognized musical ensemble
- connect the young generation of worldwide musical creation to renowned composers serving as a reference in this field
- present a panorama of today's international musical creation

The ensemble aleph, always wishing to explore the most varied aesthetics and curious to discover new forms of writing, organises the **8th International Forum for Young Composers**.

The form taken by the Forum involves notions of meeting and exchanges to which the members of the Ensemble Aleph are very attached. To be a privileged working tool for composers in their research into musical languages is the starting point of this project.

Spreading information widely being one of the important values of the International Forum for Young Composers, it therefore seems essential to leave a lasting trace of the actions.

Accordingly, a logbook containing interviews with the selected composers and the Forum performers will be put on line. It also includes a presentation of the Forum principle as well as a synthesis of the different debates and conferences that are held throughout the residency.

The work presented, of a duration not exceeding 7 minutes, shall be written for 5 to 7 musicians chosen in the following list:

- Dominique Clément, **clarinet** - B-flat, E-flat, bass, contrabass
- Lutz Mandler, **trumpet, piccolo trumpet** (A, B flat), **Alphorn, didgeridoo**
- Noëmi Schindler, **violin**
- Belinda Peake, **viola**
- Christophe Roy, **cello**
- Sylvie Drouin, **piano**
- Jean-Charles François, **percussion** (see percussion set next page)

Scores, even if partial, should be sent **before 30 November 2016** -- date as per postmark.

The composer's material will have to be accompanied by a CV and complete contact information (address, tel/fax, email).

The limit age is set **at 40 years**.

The musicians of the ensemble aleph, gathered in reading committee, will announce their decision on the Ensemble's website from January 2017.

Michel Pozmanter will conduct the rehearsals and the concerts of the 8th Forum

The 4 composers whose piece has been selected, will be invited to a series of meetings-rehearsals-reflections as part of an 8 days' residency in the Parisian region **in April 2017**, during which a recording will be made and at the end of which the works will be premiered. Their presence during the whole period is **mandatory**.

Pieces will later be performed at the Théâtre de l' Aquarium - La Cartoucherie (Paris12) in May 2017, then in Cluny for the Festival d'Aujourd'hui à Demain in **July 2017**.

Please send your application to the following address:



Ensemble Aleph

25, rue des Varennes
71 640 Mercurey
France

For any further information, write to: ensemble.aleph@wanadoo.fr
or call +33 (0)3 85 48 94 41

Percussion set

- vibraphone (3 octaves)
- marimba (5 octaves)
- glockenspiel
- 4 tom toms
- 1 symphonic bass drum
- 1 snare drum
- 2 bongos
- 1 tumba
- 1 conga
- 4 suspended cymbals
- 1 hi-hat (charleston)
- 1 tam tam
- 1 Thai gong medium
- 5 temple blocks
- 4 wood blocks
- 1 wood drum
- small instruments ad libitum