

## General Présentation

The LIEU, Laboratoire Instrumental Européen (European Instrumental Laboratory) is a project dedicated to the promotion of contemporary music creation. Its essential purpose is the constitution of a European network of partners, united by a charter of quality. It favours exchanges between European orchestras, structures and composers, as well as the circulation of worldwide artists and works.

The LIEU thus regroups:

### 7 ensembles:

Slowind de Ljubijana (Slovenia)  
Uusinta d'Helsinki (Finland)  
Sound'Ar-te Electronic (Portugal)  
Insomnio (Netherlands)  
Ensemble Aleph (France)  
Altera Veritas (Latvia)  
Das Neue Ensemble (Germany)

### 8 concerts/festival organizers:

Ljubjana Festival  
Théâtre Dunois (Paris)  
Gaudeamus Music Week Festival (Amsterdam)  
Miso Music Festival (Lisbonne)  
Center for Music Composition and performance (Athènes)  
Music Information Center (Riga)  
Saison Mobile Musik (Hanovre)  
Musiekhuis (Utrecht)



### 4 documentation and research centers:

Cdmc (Paris)  
Gaudeamus (Amsterdam)  
MIC (Lisbon)  
LMIC (Riga)

### 3 research studios in musical computing

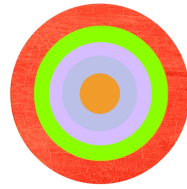
Center for Musical Creation (Lisbon)  
Center for music composition and performance (Athènes)  
I-Lab (Utrecht)

### 2 cultural centers:

Le Moulin d'Andé (France)  
Mazsalaca Workshop (Latvia)

All these partners are well recognized at the national level, which has allowed them to build a cultural network in the contemporary music area. It is now time to think about the future of the Europe in terms of culture with the implementation of genuine collaborations, in a spirit of respect and sharing.

During the next two years, the Dunois Theater will be the focal point of the several actions presented in Europe and will circulate the repertory exploration conducted within the LIEU. This small Parisian Theater thus remains the cradle of our reserach laboratory, which has been taking for years the risk of leaving the trodden paths. In parallel, actions will be organized in every countries involved in the LIEU.



## Goals and actions

Our main action consists in offering a space for artists who work in the difficult area of music (contemporary music, research on new composition styles, ...) to express themselves. Cultural ministries are at the time not in a position to give a European dimension to our ambitions. Contemporary music professionals are thus encouraged but left alone to stand up for a collaborative European cultural development.

The issues underlined by the groups are the following:

- Precariousness of the contemporary music in the socio-cultural landscape of partners' countries
- lack of affluence of a non expert-public
- lack of institutional and private supports
- lack of communication in the media
- lack of pedagogical actions, of ideas debates between professionnals

To answer these identified issues, our project rely on many artistic and pedagogical actions, conducted in **each country of the LIEU members.**

### Support the contemporary composition

- commissions to young composers by the ensembles taking part in the LIEU (Aleph, Insomnio, Slowind, Altera Veritas, Das Neue Ensemble, Sound'Ar-te Electric Ensemble, Uusinta)
- artists residences (interpreters, composers,...) in Latvia, France and Netherlands.
- Support to resresearch activities in creation studios: instrumental and electronic musical composition (like the ones Miso Music Portugal is conducting).

### Increase the mobility of artists and intercultural exchanges

- Exchange concerts in the 8 countries
- Creation residences
- Invitations of composers in the countries their work will be played

**Develop interdisciplinary work: Développer le travail interdisciplinaire:** informatics, electronics, video, poetry, photography, writing

### Raise awareness on contemporary music among a broader public

- concerts jeune public
- Young public concerts
- Lectures, workshops by musicologists, composers, etc.
- Public repetitions ( some in rural areas)
- Meeting with students
- Logbook of the 6<sup>th</sup> Forum of International Composers
- LIEU Dit newspaper, general-public magazine on contemporary music

### Increase the circulation of work ad artistic productions

- diffusion of international contemporary music reference work in the 8 countries
- Commissions being played in concerts
- Digitalization of concerts
- Notes on lectures
- Numérisation des concerts
- Transcription des tables rondes et conférences

All these actions come with consultation meetings between partners who are ensuring the follow-up and implementation, as well as the relation with the institutions and medias in their respective countries. The LIEU indeed aims at promoting the European contemporary music while respecting the cultural diversity of each country.

## Calendar of the exchange concerts and residences 2009-2011

### 17 September 2009

Festival Musica Viva, Lisbonne (Portugal)

**Exchange concert: Sound'ar-te Electric Ensemble with Aleph**

### 18-24 janvier 2010

Dunois Theater, Paris (France)

**Residence Aleph with the Uusinta Ensemble**

### 6-12 February 2010

Helsinki (Finland)

**Exchange concert Uusinta with Aleph**

### 8-24 April 2010

Moulin d'Andé, Andé (France)

**Residence of the 6<sup>th</sup> International Forum of Young Composers**

### 22 May 2010

Dunois Theater, Paris (France)

**Concert of the 6<sup>th</sup> International Forum of Young Composers**

### 23 May 2010

Dunois Theater, Paris (France)

**Concert of the Ensemble Nomos**

### June 2010

Athènes (Greece)

**Concert of the Aleph Ensemble**

### 15-22 August 2010

**Dundaga Workshop**, Mazsalaca (Latvia)  
Quatuor ReDoand the Aleph Ensemble

### September 2010

Muziekhuis Utrecht (Netherlands)

**Residence and exchange-concerts Insomnio with Aleph**

### September 2010

Festival Gaudeamus, Amsterdam

**Exchange-concerts Insomnio with Aleph**

### October 2010

Festival Slowind, Ljubljana (Slovenia)

**Exchange-concert: Ensembles Slowind, Altera Veritas and Aleph**

### Fall 2010

Dunois Theater, Paris (France)

**Exchange-concert: Ensembles Slowind, Altera Veritas and Aleph**

### December 2010

Dunois Theater, Paris (France)

**Exchange-concert Aleph with Insomnio**

### January 2011

Riga (Latvia)

**Exchange-concert: Ensembles Slowind, Altera Veritas and Aleph**

### February 2011

Paris (France)

**Exchange-concert Sound'ar-te Electric Ensemble with Aleph**

### End of April 2011

Musik 21 (Germany)

**Exchange-concert Das Neue Ensemble with Aleph**

### May 2011

Dunois Theater, Paris (France)

**Exchange-concert Aleph with Das Neue ensemble**